

**INDIAN SCHOOL CERTIFICATE (YEAR-12)**  
**EXAMINATION MARCH 2009**  
**LIST OF PRESCRIBED TEXTBOOKS**

**ENGLISH (Compulsory)**

**Paper 1. Language**

Recommended for background reading:

"*Impressions*" (Inter University Press)

**Paper 2. Prescribed Texts (For Classes XI & XII)**

Candidates will be required to answer *four* questions as follows:

One textual question (*compulsory*) on *Macbeth* or on *Pygmalion*, together with three other questions on at least two texts, which may include *Macbeth* or *Pygmalion*.

*Macbeth*: Shakespeare

**OR**

*Pygmalion*: Bernard Shaw

*Great Expectations*: Charles Dickens

*The Great Indian Mind*: Compiled by F. Fanthome (O.U.P.).

*Timeless Short Stories*: Compiled by T.W. Phillips (I.U.P.)

The following stories are to be studied:

1. *The Secret Life of Walter Mitty*: James Thurber
2. *Punishment*: Rabindranath Tagore
3. *The Hitchhiker*: Roald Dahl
4. *Getting Married*: A.A. Milne
5. *Jeeves in the Springtime*: P.G. Wodehouse
6. *The Avu Observatory*: H.G. Wells
7. *Javni*: Raja Rao
8. *The Dinner-Party*: E.V. Lucas
9. *The Ideal Family*: Katherine Mansfield
10. *After the Dance*: Leo Tolstoy
11. *Love, Love, Love, Alone*: V.S. Naipaul

12. *My Brother Henry*: J.M. Barrie

13. *Indian Camp*: Ernest Hemingway

14. *Growing Up*: Joyce Cary

15. *The Huntsman*: Anton Chekhov

I.S.C. Poetry: Compiled by W.R. Gardner (Pub. Madhuban)

Only the following poems are to be studied:

1. *Elegy written in a Country Churchyard*: Thomas Gray
2. *Ulysses*: Alfred, Lord Tennyson
3. *A Walk by Moonlight*: Henry Vivian Louis Derozio
4. *The Story of Lost Friends*: Ruskin Bond
5. *He fell among Thieves*: Sir Henry Newbolt
6. *A Hot Noon in Malabar*: Kamala Das
7. *Journey of the Magi*: T.S. Eliot
8. *Kubla Khan*: Samuel Taylor Coleridge
9. *Flute – Music*: Rabindranath Tagore
10. *Prayer before Birth*: Louis MacNeice

**LITERATURE IN ENGLISH (Optional)**

**CLASS XI**

Prescribed Books (Any *three* of the following):

1. *A Tale of Two Cities*: Charles Dickens
2. *Heart of Darkness*: Joseph Conrad
3. *From Heaven Lake*: Vikram Seth (Penguin)
4. *A Street Car Named Desire*: Tennessee Williams
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

William Blake, William Wordsworth, Alfred Tennyson, Robert Browning, Thomas Hardy, Gerard Manley Hopkins, Edward Thomas, Wilfred Owen.

## CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. *The Mill on the Floss*: George Eliot
2. *A Passage to India*: E.M. Forster
3. *Look Back in Anger*: John Osborne
4. *The Importance of Being Earnest*: Oscar Wilde
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

John Keats, W.B. Yeats, D.H. Lawrence, T.S. Eliot, W.H. Auden, Philip Larkin, Ted Hughes, Seamus Heaney.

## INDIAN LANGUAGES FOR CLASSES XI & XII

### 1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay Kavita Chayan*  
(University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
  - (ii) Kankhowa
  - (iii) Dhanbar Aru Ratani
  - (iv) Tejimala
  - (v) Padum
  - (vi) Keteki
  - (vii) Ei Bate Nahiba Dunai
  - (viii) Urmila
  - (ix) Sesh Arghya
  - (x) Devadasi
2. *Phul* by Dandinath Kalita
  3. *Gaonburha* by Padamanath Gohainbarua
  4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

### 2. BENGALI (803)

(Any *three* of the following):

1. *Kavyavichitra 2* (Ed. Ghose and Devi, OUP)  
Only the following selection is to be studied:
  - (i) Ramer Kaikeyi Sambodhan - Krittibas
  - (ii) Draupadi - Judhisthir Sambad - Kashiram Das
  - (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
  - (iv) Swadhinata - Rangelal Bandyopadhyaya
  - (v) Bangabhumir Prati - Michael M. Dutt
  - (vi) Mohanlaler Khed - Nabinchandra Sen
  - (vii) Shobujer Abhijan - Rabindranath Tagore
  - (viii) Jiban Bhiksha - Karunanidhan Bandyopadhyaya
  - (ix) Aboltabol - Sukumar Ray
  - (x) Banalata Sen - Jibananananda Das
  - (xi) Paraparar Kamana - Golam Mustafa
  - (xii) Jiban Bandana - Kaji Najrul Islam
  - (xiii) Asia - Nirendranath Chakravarti
  - (xiv) Agami - Sukanta Bhattacharya
2. *Gadyavichitra* (OUP)  
Only the following selection is to be studied:
  - (i) Swapnadarshan - Vidyabishayak - Aksoy R. Dutta
  - (ii) Aihikata - Bhudeb Mukhopadhyaya
  - (iii) Alaler Ghare Dulal - Tek Chand Thakur
  - (iv) Palamau - Sanjib Chandra Chattopadhyaya
  - (v) Babu - Bankim Chandra Chattopadhyaya
  - (vi) Shabek Manushyatva O Haler Shine Kara - Haraprasad Shastri
  - (vii) Bankim Chandra Chattopadhyaya - Shibnath Shastri
  - (viii) Maha-ummagga Jataka - Ishan Chandra Ghose

- (ix) Sekaler Sukh-Duhkha - Aksay Kumar Maitreya
- (x) Sabhatar Sankat - Rabindranath Tagore
- (xi) Bartaman Bharat - Swami Vivekananda
- (xii) Phuler Mulya - Prabhat Kumar Mukhopadhyaya
- (xiii) Bangla Sahitya O Chhatra Samaj - Md. Shahidulla
- (xiv) Punya Sariti - Seeta Devi

3. Sarat Chander: *Nishkriti*
4. Rabindranath Tagore: *Rajshri*
5. D.L. Roy: *Chandra Gupta*

**Note:** *Essay-type* questions will be set on all books.

### 3. DZONGKHA (819)

1. *Sheting Tsadrel* (Prose)
2. *Chushingi Tenchoed* (Proverbs)
3. *Biography* of Khando Dowa Zangmo

**Note:** *Essay-type* questions will be set on all books.

### 4. GUJARATI (804)

(Any *three* of the following):

1. *Gujarati Gadaya-Padya Sangraha*  
The following are to be studied:  
12 poems from No. 7 to 18 (Ek Shaherano Ray to Apna Ghadvara Bandhan Apne)
2. *Sapna* Bhara by Umashankar Joshi
3. *Divya Chakshu* by Ramanlal Desai
4. *Dhumketu Varta* - Saurabha Part II by Dhumketu

**Note:** *Essay-type* questions will be set on all books.

### 5. HINDI (805)

Recommended for background work:

*Vyakaran Manjusha* (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishvindu (Evergreen Publications)
  - (i) Saakhi – Kabirdas
  - (ii) Vinay Aur Bhakti – Surdas
  - (iii) Sachchi Mitrta - Tulsidas
  - (iv) Doha-Ekadas – Rahim
  - (v) Vishwa-Rajyya – Maithilisharan Gupt
  - (vi) Bharat-Mahima – Jaishankar Prasad
  - (vii) Priyatam – Suryakant Tripathi Nirala
  - (viii) Maun Nimantran – Sumitranandan Pant
  - (ix) Haldighati – Sohan Lal Dwivedi
  - (x) Suman Ke Prathi – Mahadevi Verma
  - (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
  - (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
  - (xiii) Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’
  - (xiv) Toofanon ki Aur – Shivmangal Singh ‘Suman’
  - (xv) Insan Bankar Aa Raha Savera Hei – Girija Kumar Mathur
2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

**Note:** *Essay-type* questions will be set on all books.

## 6. KANNADA (806)

(Any three of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy  
(a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.
4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

**Note:** Essay-type questions will be set on all books.

## 7. KHASI (807)

(Any three of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
  - (ii) U Tngam had ka Wahduk
  - (iii) Ka Jingud Ka Sohlyngngem
  - (iv) Ka Pyrem
  - (v) Ka Weiking
  - (vi) U Klew bad Ka Sugi
  - (vii) Ka Sngi ba la noh
  - (viii) Ka Synrai hala ka Ri
  - (ix) Ka Duitara jong nga
  - (x) Ka Wah Umkhrah
  - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
  3. *Ka Tiew Larum* by S.J. Duncan
  4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

**Note:** Essay-type questions will be set on all books.

## 8. LUSHAI (808)

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North- Eastern Hill University Publications.
2. *Thiahrang*, by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.

**Note:** Essay-type questions will be set on all books.

## 9. MALAYALAM (809)

(Any three of the following)

1. *Karuna* by N. Kumaranasan.(Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

**Note:** Essay-type questions will be set on all books.

## 10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

**Note:** Essay-type questions will be set on all books.

## 11. MARATHI (810)

(Any three of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
  - (ii) Pakhar Yeshil Ka Partun
  - (iii) Gopha
  - (iv) Udasinata
  - (v) Maga visar hava tar Ha Khasana ge
  - (vi) Sajavu Kartik Masa
  - (vii) Ala Ashadna Sharvan
  - (viii) Chokha Melyachi Samadhi
  - (ix) Halu Halu Yei Rata
  - (x) Nichinta
  - (xi) Aaiche Mana
  - (xii) Kolambasache Garva Geeta
2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
  3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathwada Book Company; 1334, Shukrawar Peth, Poona-411002).
  4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

**Note:** *Essay-type* questions will be set on all books.

## 12. NEPALI (811)

(Any *three* of the following):

1. *Shajha Kavita*, Shajha Prakashan  
(Only the following selection):
  - (i) Atmako Sudhi by Basanta Sharma
  - (ii) Bhaktamala by Bhanubhakta Acharya
  - (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya
  - (iv) Panchak Prapancha by Motiram Bhatta
  - (v) Satya Sandesh by Lekhnath Paundyal
  - (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala
  - (vii) Nimto by Balakrishna Sama
  - (viii) Gainey by Lakshmi Prasad Devkota
  - (ix) Kavi Devkotalai by Sidhicharan Shrestha
  - (x) Chitra by Okiyama Guyen

(xi) Mela by Birendra Subba

(xii) Nachinney Bhayachau by Agamsingh Giri

(xiii) Yee Daran Karan Ghantaghar by Bhupi Sherchen

(xiv) Prabat Bairagi Kaila

### 2. *Shajha Katha*: Shajha Prakashan

(Only the following selection):

(i) Abhagai by Guruprasad Mainali

(ii) Biteka Kuru by Rupnarayan Singha

(iii) Chhaya by Bhimnidhi Tiwari

(iv) Jyanmara by Shivakumar Rai

(v) Prasna by Bhaichandra Pradhan

(vi) Ardhamudit Nayan by Shankar Lamichanney

(vii) Paatan by Bhijab Malla

(viii) Jayamalla Aphu Matra by Indrabahadur Rai

(ix) Lahuri Bhainsi by Ramesh Bikal

(x) Aruka Phul by Ishwar Bhallabh

### 3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling

### 4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas

Nepali Academy: (N.B.U) (Only the following selection):

(i) Bhasa

(ii) Nepali Vyakranko Chotto Ithyas

(iii) Vani-bisawney-thego

(iv) Acharya Bhanubhakta

(v) Loksahityama Sabaiko Sthan

(vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa

(vii) Natyakar Balkrishna Sam - Ek Bibechanna

(viii) Kalara Jiwan

(ix) Birsiyeka Sanskriti

(x) Anjana Devi

(xi) Hasya

(xii) Ghar

**Note:** *Essay-type* questions will be set on all books.

### 13. ORIYA (812)

(Any three of the following):

1. *Adhunik Saral Kavita* by Professor Shri Sridhar Dass (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa)
2. *Jibani Bartika* by Professor Shri Sridhar Dass (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa) The first five biographies only are to be studied.
3. *Ebe Madhya Banchichhi* by Godabarish Mohapatra (Published by Sri Debabrata Kar, Orissa Book Emporium, Cuttack-753002, Orissa).
4. *Adhunika Ekanikika Sangrah* by Prof. Sri Gopal Chandra Mishra and Shri Sribaram Mohapatra, (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa). The first five Act Plays only are to be studied.

**Note:** Essay-type questions will be set on all books.

### 14. PUNJABI (813)

(Any three of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh
3. *Katha Punjabi* (Published by National Book Trust, Delhi)
4. *Arsi* by Teja Singh

**Note:** Essay-type questions will be set on all books

### 15. TAMIL (814)

(Any three of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).

3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).

4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

**Note:** Essay-type questions will be set on all books

### 16. TELUGU (815)

(Any three of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

**Note:** Essay-type questions will be set on all books

### 17. URDU (816)

(Any three of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*

(v) *Bambai se Qustuntuniya Tak*

(vi) *Professor Wahiuddin Salim*

(vii) *Arusul Bilad*

(viii) *Mantar*

(ix) *Banjara Nama*

(x) *Ummeed se Khitab*

(xi) *Zindagi*

(xii) *Ajanta*

(xiii) *Mir Taqi Mir*

(xiv) *Mirza Rap Sauda*

(xv) *Mirza Ghalib*

(xvi) *Jigar Muradabadi*

(xvii) *Firaq Gorakhpuri*

(xviii) *Marsiya-e- Arif*

(xix) *Gandhiji ki Shahadat*

(xx) *Duniya-e-Fani by Mir Taqi Mir*

(xxi) *Haali-Anees-Akbar-Josh-Asiyad*

(xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).

4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

**Note:** *Essay-type* questions will be set on all books.

## CLASSICAL LANGUAGES (FOR CLASSES XI & XII)

### 1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete

2. *Durus Al-Lughatal-Arabiyya* Part 2

(1-15 Lessons) by Dr. V. Abdur Rahim

Publishers: Islamic Foundation Trust (Chennai – India).

### 2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya,  
Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller, Allahabad-211002

2. *Raghuvamsa* by Kalidasa, Canto I

Text with English Translation and Notes by M.R. Kale

Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

### 3. PERSIAN (Classical) (839)

*Farsi Va Dastoor*

Available from Anjuman Tarrqie Urdu