

**INDIAN SCHOOL CERTIFICATE (YEAR-12)**  
**EXAMINATION MARCH 2009**  
**LIST OF PRESCRIBED TEXTBOOKS**

**ENGLISH (Compulsory)**

**Paper 1. Language**

Recommended for background reading:

"*Impressions*" (Inter University Press)

**Paper 2. Prescribed Texts (For Classes XI & XII)**

Candidates will be required to answer *four* questions as follows:

One textual question (*compulsory*) on *Macbeth* or on *Pygmalion*, together with three other questions on at least two texts, which may include *Macbeth* or *Pygmalion*.

*Macbeth*: Shakespeare

**OR**

*Pygmalion*: Bernard Shaw

*Great Expectations*: Charles Dickens

*The Great Indian Mind*: Compiled by F. Fanthome (O.U.P.).

*Timeless Short Stories*: Compiled by T.W. Phillips (I.U.P.)

The following stories are to be studied:

1. *The Secret Life of Walter Mitty*: James Thurber
2. *Punishment*: Rabindranath Tagore
3. *The Hitchhiker*: Roald Dahl
4. *Getting Married*: A.A. Milne
5. *Jeeves in the Springtime*: P.G. Wodehouse
6. *The Avu Observatory*: H.G. Wells
7. *Javni*: Raja Rao
8. *The Dinner-Party*: E.V. Lucas
9. *The Ideal Family*: Katherine Mansfield
10. *After the Dance*: Leo Tolstoy
11. *Love, Love, Love, Alone*: V.S. Naipaul

12. *My Brother Henry*: J.M. Barrie

13. *Indian Camp*: Ernest Hemingway

14. *Growing Up*: Joyce Cary

15. *The Huntsman*: Anton Chekhov

I.S.C. Poetry: Compiled by W.R. Gardner (Pub. Madhuban)

Only the following poems are to be studied:

1. *Elegy written in a Country Churchyard*: Thomas Gray
2. *Ulysses*: Alfred, Lord Tennyson
3. *A Walk by Moonlight*: Henry Vivian Louis Derozio
4. *The Story of Lost Friends*: Ruskin Bond
5. *He fell among Thieves*: Sir Henry Newbolt
6. *A Hot Noon in Malabar*: Kamala Das
7. *Journey of the Magi*: T.S. Eliot
8. *Kubla Khan*: Samuel Taylor Coleridge
9. *Flute – Music*: Rabindranath Tagore
10. *Prayer before Birth*: Louis MacNeice

**LITERATURE IN ENGLISH (Optional)**

**CLASS XI**

Prescribed Books (Any *three* of the following):

1. *A Tale of Two Cities*: Charles Dickens
2. *Heart of Darkness*: Joseph Conrad
3. *From Heaven Lake*: Vikram Seth (Penguin)
4. *A Street Car Named Desire*: Tennessee Williams
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

William Blake, William Wordsworth, Alfred Tennyson, Robert Browning, Thomas Hardy, Gerard Manley Hopkins, Edward Thomas, Wilfred Owen.

## CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. *The Mill on the Floss*: George Eliot
2. *A Passage to India*: E.M. Forster
3. *Look Back in Anger*: John Osborne
4. *The Importance of Being Earnest*: Oscar Wilde
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

John Keats, W.B. Yeats, D.H. Lawrence, T.S. Eliot, W.H. Auden, Philip Larkin, Ted Hughes, Seamus Heaney.

## INDIAN LANGUAGES FOR CLASSES XI & XII

### 1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
  - (ii) Kankhowa
  - (iii) Dhanbar Aru Ratani
  - (iv) Tejmala
  - (v) Padum
  - (vi) Keteki
  - (vii) Ei Bate Nahiba Dunai
  - (viii) Urmila
  - (ix) Sesh Arghya
  - (x) Devadasi
2. *Phul* by Dandinath Kalita
  3. *Gaonburha* by Padamanath Gohainbarua
  4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

### 2. BENGALI (803)

(Any *three* of the following):

1. *Kavyavichitra 2* (Ed. Ghose and Devi, OUP)  
Only the following selection is to be studied:
  - (i) Ramer Kaikeyi Sambodhan - Krittibas
  - (ii) Draupadi - Judhithir Sambad - Kashiram Das
  - (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
  - (iv) Swadhinata - Rangalal Bandyopadhyaya
  - (v) Bangabhumir Prati - Michael M. Dutt
  - (vi) Mohanlaler Khed - Nabinchandra Sen
  - (vii) Shobujer Abhijan - Rabindranath Tagore
  - (viii) Jiban Bhiksha - Karunanidhan Bandyopadhyaya
  - (ix) Aboltabol - Sukumar Ray
  - (x) Banalata Sen - Jibananananda Das
  - (xi) Paraparer Kamana - Golam Mustafa
  - (xii) Jiban Bandana - Kaji Najrul Islam
  - (xiii) Asia - Nirendranath Chakravarti
  - (xiv) Agami - Sukanta Bhattacharya
2. *Gadyavichitra* (OUP)  
Only the following selection is to be studied:
  - (i) Swapnadarshan - Vidyabishayak - Aksoy R. Dutta
  - (ii) Aihikata - Bhudeb Mukhopadhyaya
  - (iii) Alaler Ghare Dulal - Tek Chand Thakur
  - (iv) Palamau - Sanjib Chandra Chattopadhyaya
  - (v) Babu - Bankim Chandra Chattopadhyaya
  - (vi) Shabek Manushyatva O Haler Shine Kara - Haraprasad Shastri
  - (vii) Bankim Chandra Chattopadhyaya - Shibnath Shastri
  - (viii) Maha-ummagga Jataka - Ishan Chandra Ghose

- (ix) Sekaler Sukh-Duhkha - Aksay Kumar Maitreya
- (x) Sabhatar Sankat - Rabindranath Tagore
- (xi) Bartaman Bharat - Swami Vivekananda
- (xii) Phuler Mulya - Prabhat Kumar Mukhopadhyaya
- (xiii) Bangla Sahitya O Chhatra Samaj - Md. Shahidulla
- (xiv) Punya Sariti - Seeta Devi

3. Sarat Chander: *Nishkriti*
4. Rabindranath Tagore: *Rajshri*
5. D.L. Roy: *Chandra Gupta*

Note: *Essay-type* questions will be set on all books.

### 3. DZONGKHA (819)

1. *Sheting Tsadrel* (Prose)
2. *Chushingi Tenchoed* (Proverbs)
3. *Biography* of Khando Dowa Zangmo

Note: *Essay-type* questions will be set on all books.

### 4. GUJARATI (804)

(Any *three* of the following):

1. *Gujarati Gadaya-Padya Sangraha*  
The following are to be studied:  
12 poems from No. 7 to 18 (Ek Shaherano Ray to Apna Ghadvara Bandhan Apne)
2. *Sapna Bhara* by Umashankar Joshi
3. *Divya Chakshu* by Ramanlal Desai
4. *Dhumketu Varta* - Saurabha Part II by Dhumketu

Note: *Essay-type* questions will be set on all books.

### 5. HINDI (805)

Recommended for background work:

*Vyakaran Manjusha* (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishvendu (Evergreen Publications)
  - (i) Saakhi – Kabirdas
  - (ii) Vinay Aur Bhakti – Surdas
  - (iii) Sachchi Mitrta - Tulsidas
  - (iv) Doha-Ekadash – Rahim
  - (v) Vishwa-Rajyya – Maithilisharan Gupt
  - (vi) Bharat-Mahima – Jaishankar Prasad
  - (vii) Priyatam – Suryakant Tripathi Nirala
  - (viii) Maun Nimantran – Sumitranandan Pant
  - (ix) Haldighati – Sohan Lal Dwivedi
  - (x) Suman Ke Prathi – Mahadevi Verma
  - (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
  - (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
  - (xiii) Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’
  - (xiv) Toofanon ki Aur – Shivmangal Singh ‘Suman’
  - (xv) Insan Bankar Aa Raha Savera Hei – Girija Kumar Mathur
2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

Note: *Essay-type* questions will be set on all books.

## 6. KANNADA (806)

(Any three of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy  
(a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.
4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

**Note:** *Essay-type* questions will be set on all books.

## 7. KHASI (807)

(Any three of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
  - (ii) U Tngam had ka Wahduk
  - (iii) Ka Jingud Ka Sohlyngngem
  - (iv) Ka Pyrem
  - (v) Ka Weiking
  - (vi) U Klew bad Ka Sugi
  - (vii) Ka Sngi ba la noh
  - (viii) Ka Synrai hala ka Ri
  - (ix) Ka Duitara jong nga
  - (x) Ka Wah Umkhrah
  - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
  3. *Ka Tiew Larum* by S.J. Duncan
  4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

**Note:** *Essay-type* questions will be set on all books.

## 8. LUSHAI (808)

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North- Eastern Hill University Publications.
2. *Thiahrang*, by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.

**Note:** *Essay-type* questions will be set on all books.

## 9. MALAYALAM (809)

(Any three of the following)

1. *Karuna* by N. Kumaranasan.(Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

**Note:** *Essay-type* questions will be set on all books.

## 10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

**Note:** *Essay-type* questions will be set on all books.

## 11. MARATHI (810)

(Any three of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
  - (ii) Pakhar Yeshil Ka Partun
  - (iii) Gopha
  - (iv) Udasinata
  - (v) Maga visar hava tar Ha Khasana ge
  - (vi) Sajavu Kartik Masa
  - (vii) Ala Ashadna Sharvan
  - (viii) Chokha Melyachi Samadhi
  - (ix) Halu Halu Yei Rata
  - (x) Nichinta
  - (xi) Aaiche Mana
  - (xii) Kolambasache Garva Geeta
2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
  3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
  4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

**Note:** *Essay-type* questions will be set on all books.

## 12. NEPALI (811)

(Any *three* of the following):

1. *Shajha Kavita*, Shajha Prakashan  
(Only the following selection):
  - (i) Atmako Sudhi by Basanta Sharma
  - (ii) Bhaktamala by Bhanubhakta Acharya
  - (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya
  - (iv) Panchak Prapancha by Motiram Bhatta
  - (v) Satya Sandesh by Lekhnath Paundyal
  - (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala
  - (vii) Nimto by Balakrishna Sama
  - (viii) Gainey by Lakshmi Prasad Devkota
  - (ix) Kavi Devkotilai by Sidhicharan Shrestha
  - (x) Chitra by Okiyama Guyen

- (xi) Mela by Birendra Subba
- (xii) Nachinney Bhayachau by Agamsingh Giri
- (xiii) Yee Daran Karan Ghantaghar by Bhupi Sherchen
- (xiv) Prabat Bairagi Kaila

### 2. *Shajha Katha*: Shajha Prakashan

(Only the following selection):

- (i) Abhagai by Guruprasad Mainali
  - (ii) Biteka Kuru by Rupnarayan Singha
  - (iii) Chhaya by Bhimnidhi Tiwari
  - (iv) Jyanmara by Shivakumar Rai
  - (v) Prasna by Bhaichandra Pradhan
  - (vi) Ardhamudit Nayan by Shankar Lamichanney
  - (vii) Paatan by Bhijab Malla
  - (viii) Jayamalla Aphu Matra by Indrabahadur Rai
  - (ix) Lahuri Bhainsi by Ramesh Bikal
  - (x) Aruka Phul by Ishwar Bhallabh
3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling
  4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas

Nepali Academy: (N.B.U) (Only the following selection):

- (i) Bhasa
- (ii) Nepali Vyakranko Chotto Ithyas
- (iii) Vani-bisawney-thego
- (iv) Acharya Bhanubhakta
- (v) Loksahityama Sabaiko Sthan
- (vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa
- (vii) Natyakar Balkrishna Sam - Ek Bibechanna
- (viii) Kalara Jiwan
- (ix) Birsiyeka Sanskriti
- (x) Anjana Devi
- (xi) Hasya
- (xii) Ghar

**Note:** *Essay-type* questions will be set on all books.

### 13. ORIYA (812)

(Any three of the following):

1. *Adhunik Saral Kavita* by Professor Shri Sridhar Dass (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa)
2. *Jibani Bartika* by Professor Shri Sridhar Dass (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa) The first five biographies only are to be studied.
3. *Ebe Madhya Banchichhi* by Godabarish Mohapatra (Published by Sri Debabrata Kar, Orissa Book Emporium, Cuttack-753002, Orissa).
4. *Adhunika Ekanikika Sangrah* by Prof. Sri Gopal Chandra Mishra and Shri Sribaram Mohapatra, (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa). The first five Act Plays only are to be studied.

**Note:** Essay-type questions will be set on all books.

### 14. PUNJABI (813)

(Any three of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh
3. *Katha Punjabi* (Published by National Book Trust, Delhi)
4. *Arsi by Teja Singh*

**Note:** Essay-type questions will be set on all books

### 15. TAMIL (814)

(Any three of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).

3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).

4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

**Note:** Essay-type questions will be set on all books

### 16. TELUGU (815)

(Any three of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

**Note:** Essay-type questions will be set on all books

### 17. URDU (816)

(Any three of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*

- (v) *Bambai se Qustuntuniya Tak*  
 (vi) *Professor Wahiuddin Salim*  
 (vii) *Arusul Bilad*  
 (viii) *Mantar*  
 (ix) *Banjara Nama*  
 (x) *Ummeed se Khitab*  
 (xi) *Zindagi*  
 (xii) *Ajanta*  
 (xiii) *Mir Taqi Mir*  
 (xiv) *Mirza Rap Sauda*  
 (xv) *Mirza Ghalib*  
 (xvi) *Jigar Muradabadi*  
 (xvii) *Firaq Gorakhpuri*  
 (xviii) *Marsiyae- Arif*  
 (xix) *Gandhiji ki Shahadat*  
 (xx) *Duniyae-Fani by Mir Taqi Mir*  
 (xxi) *Haali-Anees-Akbar-Josh-Asiyad*  
 (xxii) *Sawaneh Umsi*
2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)
3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullaha Beg (Published by Educational Book House, Aligarh).

4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

**Note:** *Essay-type* questions will be set on all books.

## CLASSICAL LANGUAGES (FOR CLASSES XI & XII)

### 1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete

2. *Durus Al-Lughatal-Arabiyya* Part 2

(1-15 Lessons) by Dr. V. Abdur Rahim

Publishers: Islamic Foundation Trust (Chennai – India).

### 2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya,  
 Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller,  
 Allahabad-211002

2. *Raghuvamsa* by Kalidasa, Canto I

Text with English Translation and Notes by M.R. Kale

Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

### 3. PERSIAN (Classical) (839)

*Farsi Va Dastoor*

Available from Anjuman Tarrqie Urdu